Dear Finder 2018
By Tom Isbell and Valerie Buel, Denise Dawson, Jamison Haase, Kourtney Kaas, Julie MacIver, Andrew Nelson & Julie Unulock
A new imagining of the award-winning documentary play first performed twenty years ago, Dear Finder 2018 examines how we continue to struggle with the lessons and legacies of the Holocaust.
October 11-13 & 17-20 | 7:30 pm
October 14 | 2:00 pm
Reserved seating

Significant Other
By Joshua Harmon
Jordan is single, and finding Mr. Right is much easier said than done. The only thing harder than looking for love is supporting your besties, when love finds them first.
November 8-10 & 13-17 | 7:30 pm
November 11 | 2:00 pm
General admission seating

Dance Works
Rebecca Katz Harwood, Artistic Director
Dance Works returns welcoming a range of dances in a variety of styles. We celebrate dance creativity from first time dance-makers, experienced students and faculty, and guest groups from across campus.
November 29-December 1 | 7:30 pm
December 2 | 2:00 pm
Reserved seating

Love’s Labor’s Lost
By William Shakespeare
Adapted by Kate Ufema
Promises declared amongst young friends with the best of intentions, until hormones take over and attraction rules. It’s a battle of the sexes – ‘boys meet girls = love’, but always with the Shakespearean twist.
February 7-9 & 13-16 | 7:30 pm
February 10 | 2:00 pm
Reserved seating

Time’s Up
An adaptation of a Hrotsvit of Gandersheim play
Adapted by Jenna Soleo-Shanks
#MeToo. Musical theatre. Medieval drama. What do these things have in common? This original piece, based on a 10th century play and created by UMD students and faculty artists, puts a spin on pop culture, sex, and politics.
March 7-9 & 19-23 | 7:30 pm
March 24 | 2:00 pm
General admission seating

Sister Act
Music by Alan Menken, Lyrics by Glenn Slater, Book by Cheri Steinkellner & Bill Steinkellner, Additional Book Material by Douglas Carter Beane. Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard
Based on the 1992 movie, this glorious disco musical follows Deloris on her madcap escape from the clutches of corruption, as gritty Philadelphia meets the sanctuary of the church.
April 18-20 & 24-27 | 7:30 pm
April 28 | 2:00 pm
Reserved seating
SEASON TICKETS AVAILABLE AUGUST 1–31, 2018

INDIVIDUAL TICKET SALES START AUGUST 29, 2018

For a look behind-the-scenes follow @umdsfa on social media